

ASSESSMENT, IN DETAIL:

Participation (15%): The bulk of day-to-day work for this course during class time is being ready to translate and comment on the readings, to show that you are engaging seriously with the text and language. Ideally you would volunteer, and I'll make sure that everyone gets a chance to participate every class, going around the room at (semi-)random. Don't read from your prepared translation! I have no objection to your having it, or notes as extensive as you please, with you, but when your turn comes around, I'll expect you to try to keep your eyes on Apuleius' pristine page. In addition, there are a couple of other special components to your participation grade in this class, as follows:

Presentation: At the end of term, everyone will be expected to give a very short (~5-7 min), informal presentation about their term paper / essay (about which, see below). This is just to help you get used to talking casually but persuasively about your research, and to let everyone show off what they've been working on.

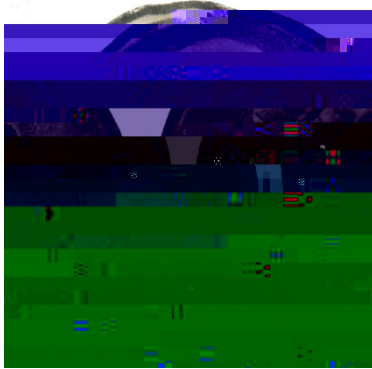
Course feedback: I take feedback about my teaching very seriously, and try to adapt to make sure that everyone gets the most out of every course that they can. For smaller classes, however, response rates through the official channels are often so low that the university is reluctant to release them to instructors, which isn't very helpful for anyone. Accordingly, while you'll still have the opportunity to fill the usual questionnaires out, 2% (of the 15% total) of your participation grade will depend on your providing short (or long, if you like) anonymous feedback on how you're finding the course, at around midterm and after lectures end but before the final exam. This can be as simple as expressing that everything's fine, or you can point out where the way I'm handling things isn't working well for you, and I'll see what I can do. To ensure the greatest possible anonymity, *everyone* will need to submit something to get the mark at both mid- and at the end of term.

Quizzes (15%): About weekly, starting from the second week of class, you'll write a short quiz. This will normally take the form of a few lines from the week's readings to translate, along with a few questions about the syntax of forms appearing in the passage. There will often be a line or two of an unseen passage, drawn from other Latin prose or (rarely) verse. Each of the quizzes will be weighted equally, and I'll keep only your best 7 out of 9. The quizzes will probably *usually* fall on Wednesdays, but not always! It will vary depending on whether I feel a particular passage or concept needs a bit more review, and just to keep you on your toes.

Midterm test (20%) [In-class, Wed. Oct. 23rd]: Basically a much more serious 50-minute quiz, you'll translate a few short passages from our readings to this point in the term, and answer a few grammatical questions about each. You'll have a choice between passages, so that it's less likely that I'll choose only those you're less likely to have focused on in your review. There will also definitely be a short unseen passage to translate at sight.

SCHEDULE:

Week	Date	Reading Assignment, or Other - unless otherwise specified: chh. and ll. in Apul. <i>Apol.</i>
1	Friday, September 6 th	Introduction
2	Monday, September 9 th	1-2.7
	Wednesday, September 11 th	2.8-3
	Friday, September 13 th	4-5.2
3	Monday, September 16 th	



N.b.: Schedule subject to change as necessary.

NOTE FROM THE DEAN OF ARTS AND HUMANITIES: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite

course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

PLAGIARISM: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar, and, for the definition of what constitutes a Scholastic Offence, the following:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf.)

